# Advanced Art Studio

Advanced Art Studio, 2 semesters, repeatable 1 time. This class may be offered even if the instructor has NOT been audited and approved by the College Board. THIS IS NOT AN ADVANCED PLACEMENT CLASS, but it may be paired with an AP class, if the instructor has been approved. All students taking an AP or Advanced Art Studio class are 3rd and 4th year art students (6-8 semesters completed).

## Learning Outcomes at a Glance

### Quarter One

* Creating, Presenting, Responding, Connecting to 2D Design
* Assignments will center around teacher-directed breadth requirements for the 2D and Drawing portfolios.
	+ If the teacher has no 2D and/or Drawing students, then begin work on the breadth section of 3D portfolios.

### Quarter Two

* Assignments will center around teacher-directed breadth requirements for the 3D portfolio.
	+ If the teacher has no 3D students they may continue working on 2D and/or Drawing portfolios.
* Students will engage in making work for student exhibitions.

### Quarter Three

* Visualize and hypothesize to generate plans for ideas and directions for creating art and design. Engage in self-directed, creative art making.
* Assignments are centered around student-directed artwork. Students choose which portfolio they will produce and the topic for their concentration.
* Students will produce 12 works of art to satisfy the concentration requirements.

### Quarter Four

* Choose from a range of materials and methods of traditional and contemporary artistic practices.
* By following or breaking established conventions, plan the making of multiple works of art and design based on a theme, idea, or concept.
* Students will select 5 pieces for the quality section of their chosen portfolio. Photographing the work to create a portfolio is a skill that should begin in all art classes. A digital portfolio from any and all art classes may be used in the Advanced Placement Studio Art Exam.